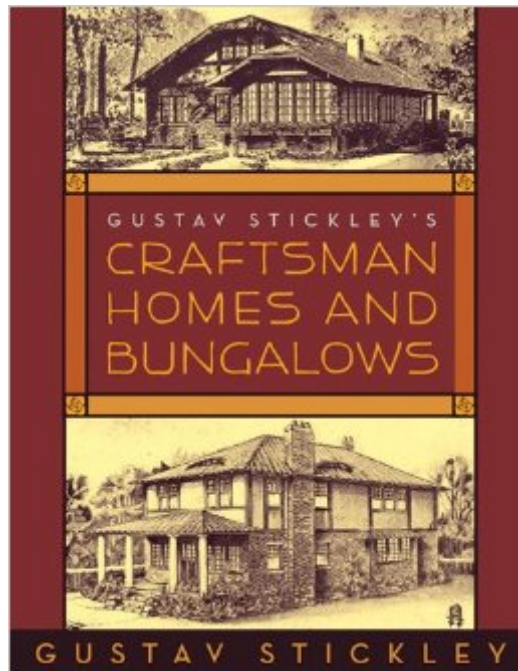


The book was found

Gustav Stickley's Craftsman Homes And Bungalows



Synopsis

In 1901, Gustav Stickley began to create the first uniquely American style of furniture and home design—known as Craftsman. Stickley's principles of home design include construction that is in harmony with its landscape, open floor plans, built-in storage, and natural lighting. He was a major influence on Frank Lloyd Wright, and he remains one of the great names in American architecture. Craftsman Homes and Bungalows showcases his work in an affordable, attractive new edition. Featuring hundreds of black-and-white photographs, line drawings, and sketches of cabins, cottages, and bungalows from concept to finished product, it presents easy-to-understand directions on both home construction and improvement. This resource, a combination of three of Stickley's works, is a comprehensive introduction to the design and building of beautiful Craftsman homes.

Book Information

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Customer Reviews

I love old house plan books, particularly with small, well-designed homes. This book is a everything I could ask for. You get 3 of Gustav Stickley's home plan books in this one book. The text is fascinating and the plans & pictures excellent. There are even excellent garden plans that can be used today. This book is one of the best I have ever purchased and I have easily 30 similar books. Buy it!

Gustav Stickley is the most far-thinking American in the Arts & Crafts period. Like many others he

designed house and furniture. But unlike many of them, he wrote about it and wrote lots. This volume is a collection of his three books of house plans, reproduced just as he published them. It's a revelation of good design in houses. And a source of great ideas for our own homes. Looking at this book I found so much to admire and desire and emulate. I want to live in a Stickley house and, since that's not possible, I want to make my house look like one.

If you own a craftsman house or just love the style this is the book for you. In addition to many, many floorplans, there is information about craftsman furniture, garden plans, hardware, etc. This book is a treasury of information. I spent many hours checking out the floorplans. The one thing that bothered me about Stickley's plans was all the built-ins. Now you'd think they would be a plus, and they certainly would add charm. However, when I imagined myself living in one of these homes, I'd think about where I'd put my furniture, how I'd use the rooms. I realized that with all the window seats, bookcases, Inglenook fireplaces, etc. there wasn't a place to put a sofa or the fireplace was so surrounded by built-in seats that you couldn't get a comfy chair anywhere near it. Built-in benches are cute, but would you really want to sit on one for more than a few minutes? I thought about having a craftsman home with built-ins. I would probably feel like they were in my way, but the idea of tearing them out and destroying something of historic significance is horrifying. Perhaps, I am overthinking this. Anyway, if you are interested in Stickley's houses, including log cabins, concrete houses, cabins, bungalows, and more, this is certainly a must-have book for you--and it is quite a bargain, since it contains three of his original books.

Seller was great. Fast shipping, book delivered early in new condition. Trouble is, product isn't good. Compilation of articles from 'The Craftsman', most available in high quality Dover Press reprints. **Be Warned! THIS IS NOT BY DOVER PRESS!!** Photographic and halftone illustrations are awful; muddy, murky, cloudy, mostly dark grey fog. Look like bad xeroxes of a bad xerox. Very disappointed. Illustrations are central in books on architecture + the arts. Not near the quality of Dover reprints from the '80's. Would not recommend this book to anyone.

The quality of the images is really low. The price is right, and if you look at it in the bright sunlight you can make out most of the details, but they seem to have been scanned at a low resolution and they are dark without enough contrast.

This is an excellent book for anyone who appreciates the character and style of craftsman homes. If

you have Stickley furniture, or just appreciate the thought that when into these homes, this is a must have!

I've seen many books on the period and style but this book covers both concept and example like no other. Obviously a reprint, it has some readability issues with the floor plans, but I think the rest makes up for it.

Everything in this book is wonderful. If you are thinnking of building or rediscovering what you have already then this is a good starting point. The sixe allows for floor plans that can actually be seen with some clarity,

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